

JOSEPH NAYTOWHOW

Saskatoon, SK, CANADA

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PERFORMANCE

Stage/Television/Film/Voice

- Grasslands National Park, documentary, Florian Films GmbH, Cologne, Germany, 2018
- Contract monologue animateur for board governance training, Governance Solutions, 2016-2018
- Little Badger and the Fire Spirit, principal actor, SUM Theatre production of Maria Campbell's script, Saskatoon, SK 2016
- The Land of Rock and Gold, feature film, Janine Windolph and Daniel Redenbach producers, shot in La Ronge, SK, 2015
- Principle Actor, Voice, The Mix 3, APTN, produced by Greg Coyes, Vancouver, BC, Canada, 2012
- Principle Actor, Voice, Wapos Bay: Long Goodbyes, feature length animation, produced by Dennis Jackson, Melanie Jackson, Anand Ramayya, APTN, Canada, 2011
- Principle Actor, Voice, The Mix, APTN, produced by Greg Coyes, GoodMedicineMedia.com, recorded in Vancouver, BC, Canada, 2009, 2011
- Guest Artist, Andrea Menard's Christmas Special, Sparkle, SCN Saskatoon, SK, Canada, 2009
- Voice: Ernie Kasawatum, The Common Experience, radio play, CBC Saskatchewan, Sound Exchange, aired on June 20, 2009
- Actor, Sitting Bull Re-enactment, Maple Creek, SK, Canada, 2009
- Principle Actor: Joseph Littlelent, Run, Five Stones Production, co-directed by Tom Simes and Chris Funk, Canada, 2008
- Principle Actor, Voice: Chief Big Sky, Wapos Bay, animation, Wapos Bay Productions, 2006 - present
- Musician, Blue Marrow, staged reading of Louise Bernice Halfe's Governor General Award winning poetry, with actors Kent Allen and Tantoo Cardinal, CBC Saskatchewan, Regina, SK, Canada, 2005
- Actor: Big Bear, Batoche Project, 4th Line Theatre Company, written by Bruce Sinclair & Robert Winslow, directed by Arturo Fresolone, Main Stage, Batoche, Saskatchewan,
- Actor, Crossings, 4th Line Theatre Company, Millbrook, ON, Canada, 2001
- Actor, rock opera based on history of Fort San, Saskatchewan, Mendel Art Gallery, Saskatoon, SK, Canada, 2001

PERFORMANCE

Festivals/Music/Storytelling

- Kona Winter Festival, Wanuskewin Heritage Park, Saskatoon, SK, Canada, 2019

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- Performer, Indigenous Poets Society, Richard Wagamese Tribute, 2018
- Metis Culture Camp, Art Gallery of Swift Current, SK, 2017
- Salish Chief, narration, Saskatoon Chamber Singers, 2017
- Presenter, TALES Tales Alberta League of Storytelling, Edmonton, AB, 2017
- National Aboriginal Day, Gateway and Lakeview Schools, Meadow Lake, SK 2017
- Chinook Regional Library Tour (Southwest Saskatchewan), Aboriginal Storytelling Month, 2017
- Cree Wanderer, recorded narration in Cree, University of Saskatchewan, 2016
- Monologues, File Hills Treaty Governance Centre, scenarios produced by Brown Governance, 2014-2016
- Monologue, Cypress Hills: A Historical Musical Drama, produced by Stew Tasche, Swift Current, SK, Canada , remounted in 2015 to several sold out performances, 2014/2015
- A Winter's Evening of Stories in Words and Song, University of Regina/The Artful Dodger, Regina, SK, 2013
- Parkland Regional Library Tour, Aboriginal Storytelling Month, SK, 2012
- B'Hai Naw Ruz New Year Celebration, Saskatoon, SK, 2012
- Musician/Storyteller/Metis Dancer, Battlefords Bridgefest, Battleford Flats, SK, Canada 2011
- Writer/Presenter readings/storytelling Saskatchewan Festival of Words, Moose Jaw, SK, Canada, 2011
- Storyteller, Ness Creek Storytelling Circle, Ness Creek, SK 2010
- Musician/Storyteller with Nikamok, Planet IndigenUs Festival, an international, multi-disciplinary contemporary arts festival celebrating innovation, adaptability and evolution of the Indigenous identity, (Nikamok duo is Cheryl L'hirondelle and Joseph Naytowhow), 2009
- Back-up Musician for Violet Naytowhow, Aboriginal Music Festival, TCU Place, Saskatoon, SK, Canada, 2009
- Storyteller, An Evening of Aboriginal Storytelling, Scott Collegiate, Regina Public Schools/ Regina Catholic Schools, Regina, SK, Canada, 2009
- Storyteller, When Families Heal Children Thrive: FSIN Family Wellness Conference, Regina, SK, Canada, 2009
- Guest Musician, Roots and Blues Musical Festival, provided traditional rhythms for M'Girl's stage set, Salmon Arm, BC, Canada 2009
- Musician, West Midlands World Music Consortium, provided Nehiyo (Cree) traditional music as the opening for Urban Jungli Project, a group mentored by cultural warrior and guru Eugene Skeef, Birmingham, England, 2008
- Back-up Musician, Blue Christmas Concert: The Rev Elvis and Friends, Donna Kay's song, Round Round Round, Jack Singer Hall, Calgary, AB, Canada, 2008
- Storyteller, An Evening of Storytelling with Bonnie Logan, Café Vivant, Saskatoon, SK, Canada, 2006
- Musician, Mocikan (duo with Erika and myself) Motif Festival, Moose Jaw, SK, Canada, 2006
- Musician, Nutana Harvest Fare, traditional music, Saskatoon, SK, Canada, 2006
- Musician, Orchestra in the Schools, flute and traditional Nehiyo social songs, National Arts Centre, Ottawa, ON, Canada, 2006
- Storyteller/Musician, 14th Orkney International Science Festival, storytelling, drum singing and wood song flute were shared with children and adults at the festival, schools, and packed

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gymnasiums. People came across from lower Scotland to see the 'Indians' from Saskatchewan, Orkney Islands, Scotland, 2004

- (November) Indigenous Arts and Science Conference, Performed for the 7th annual IASC, Performer using wood song Flute, First Nation chanting, Saskatoon, SK 2001
- Storytelling throughout Saskatchewan and western Canada, 2004 tour
- Reading, Saskatchewan Playwrights Association, Regina SK, 2004
- Living Sky Stories: from Prairie to Pine, Mackenzie Art Gallery, Regina SK
- Saskatchewan International Children's Festival, June 4,5,6, Saskatoon, SK
- Saskatchewan Aboriginal and (friends) Music Festival, Amigos Restaurant, Saskatoon, SK
- Storytelling Festival, Port Angeles, U.S.A. to be one of the featured storytellers for their 9th International Forest Storytelling Festival
- Winnipeg International Children's Festival;
- Regina Folk Festival, Regina, SK, Canada, 2001
- Solstice Day Concert, Darke Theatre, Regina, SK, Canada, 2001
- Toronto Public Library, Spadina Branch, Toronto, O C.O.D.E Conference, Brock University, St. Catherines, ON, Canada
- Canadian Childrens' Book Tour (14 schools), ON, Canada, 2001
- International Music Day, Sask. Recording Industry Assoc., CBC Regina, SK, Canada, 2001
- Young Aboriginal Writer 's Conference, SIFC Campus, Prince Albert, SK, Canada, 2001
- Early Childhood Prevention Conference, Prince Albert, SK, Canada, 2001
- Next Fest Film Festival, Odeon Niteclub, Saskatoon, SK, Canada, 2001
- Regina Folk Festival, Victoria Park, Regina, SK Summer Camp presentations, Sask. Native Theatre Co., Friendship Centre Saskatoon, SK, Canada, 2001
- Canada Day, Meadow Lake Provincial Parks , Mostos Lake, SK, Canada, 2001
- Saskatchewan Woman and Earth, U of S Conference, Delta Bessborough, Saskatoon, SK, Canada, 2001
- Discovery Coast Music Festival, Bella Coola, BC, Canada, 2001
- Bella Coola First Nation Music Festival, BC, Canada 2001
- University of Saskatchewan Cabaret, Saskatoon, SK, Canada
- Storyteller and workshop facilitator for children's theatre at the Yukon International Storytelling Festival, Whitehorse, YK, Canada, 1996
- Performer (Nikamok) at Santa Fe Indian Music Festival, New Mexico, USA
- Storyteller/performer at the 7th Annual Vancouver Storytelling Festival, Vancouver, BC, Canada
- Storyteller for Saskatoon Public and Separate schools, Saskatoon, SK, Canada, since 1991
- Storyteller/interpreter for Wanuskewin Heritage Center, Saskatoon, SK, Canada
- Performer at the opening art exhibit ' Native Love' at AKA Gallery, Saskatoon, SK, Canada
- Storyteller, International Saskatchewan Children' s Festival, SK, Canada, 1994 – 98
- Storyteller for Meadow Lake Tribal Council, Meadow Lake and area, SK, Canada since 1994 -

PERFORMANCE

Art Collaborations

- Story monologues, pimosayta, with Dr. Patrick Lewis and Karen Wallace, 2016-2018 ongoing

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- Land of the Berries, light installation, Saskatoon, SK, collaboration with Tony Stallard, UK, 2015
- Songline (Light Tipis), Dublin, Scotland, and London, England, United Kingdom, Artist Cheryl L'Hirondelle, 2014
- NDN Spam, (new media project), Artist Cheryl L'Hirondelle, 2012
- Cree Language Collaboration, Musician John McLeod, 2012
- Eurofest 2011 (performance with Compaigni V'ni Dansi), Scandinavian Cultural Centre, Vancouver. Artistic Director Yvonne Chartrand, 2011
- Musician, A Musical Fusing, David Kaplan, Marion Graham High School, Saskatoon, SK, Canada, 2006
- Musician, Indigenous Ensemble, a musical collaborative project to coincide with the annual Ness Creek Festival, Ness Creek, SK, Canada, 2005
- Musician/storyteller, Cultural Camp, an artist collective sponsored by Prince Albert Saskatchewan Rivers school division, coordinated by Common Weal, SK, Canada, 2004
- Musician/storyteller, Four Directions Video, Gabriel Dumont Institute, Prince Albert SK, 2004
- 2003/04 Remembering Our Elders – Treaty Elders Round Dance. Traveled in Saskatchewan to invite Treaty Elders to a memorial round dance hosted by the Office of the Treaty Commissioner. These visits are vital to my on going development and training as a First Nation storyteller.
- Singer and performer for ' The Glade' , a performance art project by Zachary Longboy at AKA Gallery, 1995

WRITING/RECORDING

- pimôhtewak (the ones who walk), several new geocache stories written/recorded, Shakespeare on Saskatchewan during Winter Shines Festival, 2019
- Contributor, kisisâciwin Anthology, Canadian Plains Research Centre, 2018
- Subtle Energy As Seen Through the Eyes of A Nehiyô (Cree Person)', journal article, Subtle Energies Magazine, Volume 28, Issue 1, ISSSEEM, Spring 2017.
- He Perceives It (A Song of Honour and Admiration Dedicated to the Life and Legacy of Allen Sapp - Kiskayetum), collaborative single, advised and contributed to Kjelti Katherine's track, Creative Saskatchewan, 2016.
- All Our Nations, collaborative single, Prince Albert Penitentiary, Common Weal Community Arts Project, 2015
- Co-songwriter with Cheryl L'Hirondelle and Moe Clarke, nêhiyawêwin song project, 2015-2018
- Co-writer and recording artist with Lindsay (Eekwol) Knight, Stepping by Step Song Project, University of Saskatchewan, Dept of Sociology - Substance Abuse, 2013
- Musician/Facilitator, All One People educational CD featuring Joseph Naytowhow and children, producer Richard Dubé, Saskatoon, SK, Canada, 2009
- Musician, improvised a chant from Nehiyaw (Cree) song rhythms for Leanne Hynd's CD label Legends Live On, a local artist creating a song for Celebrate Saskatchewan, SK, Canada, November 2004 – January 2005
- Musician, improvised a Nehiyaw (Cree) chant for Doug Campbell's CD label Prairie Dog Doug & Friends, 2004

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- Musician, Miles Apart, CD collaboration with Karen Barss, local musician, Saskatoon, SK, 2005
- Musician, Full Circle, CD album, musical collaboration with Donna, Kay at Turtle Island Studios, Calgary, AB, Canada, 2005
- Musician, Red Blaze, musical collaboration with Ray Vilbrun, Saskatoon, SK, Canada 2005
- Musician, provided drum track for CD label John Arcand: Master of the Metis Fiddle: Original and Traditional at Keyteck Studio in Hague, SK, Canada, 2004
- Co-playwright, Miskasowin, play I co-wrote with Richard Dubé, performed by the Awasis Oorff Ensemble, Pleasant Hill Community School. The play toured to Saskatoon and Calgary, SK, Canada, 2004
- Musician, Flatland Music Festival, Victoria Park, Regina, SK + i song on compilation, 2001
- Co-writer, Eagles' Nest, written & co-directed by Cheryl L' Hironnelle and Joseph Naytowhow, produced by Meadow Lake Tribal Council - Office of Education, distributed by v-tape / AFVAA(Ont), Toronto, Ont. Running time: 34:50, 1998
- Storyteller, Dene/Cree ElderSpeak Web Site creation project a collection of sixteen stories. Address:<http://aboriginalcollections.ic.gc.ca/tales/>, 1998 Dec – Mar
- Musician, Isi-p kiskw win Ayapihk s sak (Speaking the Language of Spiders)" World Wide Web project by Ahasiw Maskegon-iskwew, Lynn Acoose, I wrote 4 new songs and recorded 1 for inclusion in project, Banff Center, AB, Canada
- Metis Songs: Visiting was the Metis Way cd compilation, Gabriel Dumont Institute, Right Track Studios, Lyndon Smith, producer, Saskatoon, SK, Canada, 1990
- Musician, ' Ookpic' album, a mix of Folk/Aboriginal music and singer/drummers, various First Nation gatherings across North America

TEACHING/WORKSHOP DELIVERY

- One day collaborative storytelling workshop, Library Services for Saskatchewan Aboriginal People, Saskatoon, SK, Canada, 2019
- School classroom arts educator, indoor and outdoor, Alberta, Saskatchewan, Manitoba and Ontario, 30+ years
- Workshop presenter, Nature City Festival, Saskatoon, SK 2012 - 2018
- Artists in Schools (AIS) workshops, Shaunavon and Maryfield schools, 2018
- Faculty of Law, University of Saskatchewan, co-facilitator with Maria Campbell, 2017
- Artists in Schools (AIS), workshops, Luther College High School, Regina, SK 2017
- Artists in Schools (AIS) collaborative workshops with Terri Fideluk, Shaunavon, SK 2017
- Art Lodge co-facilitation with Cheryl L'Hironnelle, Common Weal Community Arts Project, Prince Albert Penitentiary, 2015
- Canadian Indigenous Theatre week long storytelling Intensive, co-facilitator with Robert Seven Crows, Toronto, 2015
- Emerging Elder/Cultural Advisor, University of Regina, Fall 2015/Spring 2016
- Special Advisor to MJ Barrett, Ph.D and colleagues, University of Saskatchewan research project, 2014 - 2016
- Outdoor education cultural teachings seminar, Parks Canada staff, Grasslands National Park, 2014

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- Co-Teacher with Yvonne Chartrand, Metis Jigging/Traditional First Nation/Old Time Dance Workshops, one week within four communities across southwest Saskatchewan, SK, 2014
- Workshop Facilitator, University of Sudbury Film Festival, Sudbury, ON 2014
- Co-facilitator, Stepping Stone Song Workshop for service providers, University of Saskatchewan, Dept of Sociology - Substance Abuse, 2013
- Cultural Leader, Nipawin Oasis Centre, Nipawin, SK 2013/2014
- Presenter, Agency Chiefs' Tribal Council Annual Educators' Conference, Saskatoon, SK 2013
- Emerging Elder in Residence, Indian Teacher Education Program (ITEP), Saskatoon, SK 2012/2013
- Pêyatâhkêyimowin, retreat co-facilitator, (complementary teachings Nehiyawin and Insight Meditation paths of knowledge), Saskatoon, SK, 2012 and Regina, SK, 2013
- Co-facilitator, Oral History Intensive, Jumbles Theatre, Toronto, Ontario, 2013
- Co-presenter, Boreal Forest Learning Centre, Nature Saskatchewan, 2010 to present
- Language coach/translation advisor, Almighty Voice theatre production, SNTC, Saskatoon, SK 2012
- Resident Artist, Living Sky School Division, Living Histories Treaty Project, North Battleford, SK, 2010-2013
- Indigenous Arts Advisor/Traditional Knowledge Consultant, Storying Treaties and the Treaty Relationship, University of Regina Classroom Research Project, Feb - April, 2012/2012
- Facilitator/presenter, Music Connections Program with Winnipeg community schools, Winnipeg Symphony Orchestra, Winnipeg, SK, 2010, 2011, 2012
- Traditional Knowledge Keeper/Panel Presenter, Canadian Network for Environmental Education and Communication (EECOM) Conference, University of Regina, 2011
- Traditional Knowledge Keeper/Workshop Facilitator, Culture Camps, various communities, Saskatchewan, Canada, 1995 - present
- Workshop Facilitator, Colors of Grief, St. Paul Hospital/Mendel Art Gallery, Saskatoon, SK, Canada 2011
- Interactive 'Aboriginal aerobics' culture workshop, SaskCulture, Regina, SK, Canada, 2011
- Traditional Knowledge Keeper in Residence and Workshop Presenter, Elders & Traditional Peoples' Gathering, Trent University, Peterborough, ON, Canada, 2011, 2012
- Facilitator/Trainer, Canadian Indigenous Theatre, artistic director Rose Stella, one week story and song training session collaboratively delivered with internationally recognized storyteller, Robert Seven Crows, Toronto, ON, Canada, 2009
- Coordinator/Facilitator, Sturgeon Lake Cultural Camp, Sturgeon Lake First Nation, SK, Canada, 2001 – present
- Workshop Facilitator/Musician, Council Grove Gathering, annual gathering of higher consciousness seekers, presentation/flute workshop, and workshop on Round Dance Ritual, a grieving process practiced within Nehiyo (Cree) culture, Kansas, USA, 2007
- Artist/Facilitator, Universal Heartbeat, a drumming workshop for Joe Duquette High School, Saskatoon Fringe Festival, 2006
- Arts Facilitator, youth workshop, Health Program, Meadow Lake Tribal Council, Meadow Lake, SK, Canada, 2006
- Facilitator/Trainer, SUNTEP: Teacher trainees introduced into storytelling and songs, Saskatoon, SK, Canada, 2006

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- Artist/Facilitator, SUNTEP, drum workshop for teacher trainees held at Prince Albert, SK, Canada, 2006
- Instructor, Conversational Nehiyowewin, arts perspective applied to enhance language teaching, First Nation University of Canada, Saskatoon, SK, Canada, 2006
- Consultant/Storyteller, Office of Treaty Commissioner, Treaty 6 Territory, on call, Saskatoon, SK, Canada, 2004
- Horizon 0, Advisory capacity, Banff, AB, Canada, 2004
- St. Mary's Family Day Camp, North Battleford, SK, Canada, 2004
- Storytelling as a medium for Aboriginal Family Literacy training for Northwest Regional College
- Cree Literacy Training for Battleford Tribal Council Elders, Battleford, SK, Canada
- Storyteller for Toronto Storytelling Festival, Toronto, ON, Canada

KEYNOTES/PUBLIC SPEAKING/PANEL PRESENTATIONS

- Keynote, Sk Music Educators' Conference, Saskatoon, SK, November 2018
- Panelist (Arts & Grief), QI & Indigenous Inquiries Educational Pre-conference, Urbana-Champaign, Illinois, USA 2018 (Invited presenter, 2001-2018)
- Keynote International Day for the Elimination of Racism, Saskatoon Polytechnic, 2017
- Arts & Culture, Sports, Culture and Recreation Symposium, File Hills Qu'Appelle Tribal Council, April 2017
- Rural Congress (Saskatchewan Education), TCU Place, 2017
- Intuitive Interspecies Communication Panel, University of Saskatchewan, 2015
- Panelist, Communicate with Animals and Nature: Skills for a Sustainable World, University of Saskatchewan, Canada, 2014
- Public Address Centre for Sustainability, Dalhousie University, Halifax, Nova Scotia, 2013
- Traditional Knowledge Keeper, University of Illinois at Urbana-Champaign, Illinois, USA with University of Regina, 2012, 2013, 2014
- Saskatoon Rural Education Congress, Saskatoon, SK, 2012
- Aboriginal History Month Luncheon presentation, SaskPower, Regina, SK, Canada 2011
- Keynote Address, Dakota Dunes Casino Staff Conference, Saskatoon, SK, Canada 2009
- Cultural Presenter, Office of Treaty Commissioner, Speakers Bureau, Ongoing
- Emcee, Peace Conference, Holy Cross High School, Saskatoon, SK, Canada 2006
- Emcee/Nehiyaw Cree Language Interpreter, Treaty Awareness and Community Building: Treaties and Bldg Right Relations, a gathering organized by students, University of Saskatchewan, SK, Canada 2003

AWARDS

- Arts & Learning Award, Saskatchewan Arts Board, 2018
- Poet of Honour, Spoken Word Award, Canadian Festival of Words, 2015
- Imaginative Theatre, collaboration with Moe Clarke, Nitahkotan single music video, 2015
- Winnipeg Aboriginal Film Festival, Best New Talent, RUN, 2009
- Gemini Award, Best Animation, Wapos Bay, 2008

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- Canadian Aboriginal Music Award, Keeper of Traditions: Music and Story, Toronto, ON, Canada, 2006
- Sturgeon Lake First Nation Eagle Award, Arts Category, Sturgeon Lake, SK, Canada, 2006
- Saskatchewan Centennial Award, Saskatoon, SK, Canada, 2005

PROFESSIONAL DEVELOPMENT

- Imaginative Theatre, digital new media workshops, Toronto, 2015
- Banff Arts Centre Literary Residency, Banff, Canada, 2014
- Informal mentorship with John McLeod, international musician, 2012/2013
- Wallace Stegner House Self-Directed Writer's Residency, Eastend, SK, 2012
- Diverse As This Land Voice Intensive Workshop, Banff, AB, Canada 2011, 2013
- Audition Workshop, Misty Upham, Actor, Winnipeg, MB, 2009
- Voice/Improvisation Workshop, Traci Foster, artist/instructor Fitzmaurice Voicework, Regina, SK, Canada 2009
- Artist in Residence, NuWorks Storytelling - Banff Residency, a collaboration of multi-disciplinary international artists, Banff, AB, Canada 2006
- Collaborative mentorship with Eya Saulteaux, Ontario based traditional storyteller and musician, May to November, 2006
- Storytelling with Video - Fidel Moreno sponsored by Circle Vision Arts Corp/Sakêwêwak, Regina, SK, Canada, 1996
- Full Circle: First Nations Performance Training Intensive, Margo Kane, Artistic/Managing Director, January - April, Vancouver, BC, Canada, 2005

EDUCATION

- Bachelor of Education, ITEP, (major P.Ed, minor Native Studies and English) University of Saskatchewan, Saskatoon, SK, Canada, 1994
- Many select classes, University of Regina, 1970's
- All Saints Residential School, Prince Albert, SK, Canada, 1973

VOLUNTARISM

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| 1992 to 2016 | Ness Creek Festival, Member at large |
| 1994 to present | Spiritual and cultural advisor for Saskatoon and various Saskatchewan tribal councils eg. Touchwood File Hills sweats (see City of Saskatoon Directory of spiritual advisors through Mary Johnson's programming) |

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1999 to present	Support artists who use Nehiyawewin/Cree translation as their artistic medium
2003 to 2013	Saskatoon Fringe Festival, Treasurer one term, Member at large
2004 to present	Advocate for Nehiyoy/Cree language through ad hoc provincial committee of Nehiyoy/Cree speakers for language immersion and translation
Ongoing	Support as spiritual and cultural advisor/counsellor (noble friend to many who are enduring hardship)