

JOSEPH NAYTOWHOW

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PERFORMANCE

Stage/Television/Film/Voice

- Grasslands National Park, documentary, Florian Films GmbH, Cologne, Germany, 2018
- Little Badger remount, Saskatoon Foundation fundraiser, Saskatoon, SK 2018
- Contract monologue animateur for board governance training, Governance Solutions, 2016-2018
- Little Badger and the Fire Spirit, principal actor, SUM Theatre production of Maria Campbell's script, Saskatoon, SK 2016
- The Land of Rock and Gold, feature film, Janine Windolph and Daniel Redenbach producers, shot in La Ronge, SK, 2015
- Principle Actor, Voice, The Mix 3, APTN, produced by Greg Coyes, Vancouver, BC, Canada, 2012
- Principle Actor, Voice, Wapos Bay: Long Goodbyes, feature length animation, produced by Dennis Jackson, Melanie Jackson, Anand Ramayya, APTN, Canada, 2011
- Principle Actor, Voice, The Mix, APTN, produced by Greg Coyes, GoodMedicineMedia.com, recorded in Vancouver, BC, Canada, 2009, 2011
- Guest Artist, Andrea Menard's Christmas Special, Sparkle, SCN Saskatoon, SK, Canada, 2009
- Voice: Ernie Kasawatum, The Common Experience, radio play, CBC Saskatchewan, Sound Exchange, aired on June 20, 2009
- Actor, Sitting Bull Re-enactment, Maple Creek, SK, Canada, 2009
- Principle Actor: Joseph Littlelent, Run, Five Stones Production, co-directed by Tom Simes and Chris Funk, Canada, 2008
- Principle Actor, Voice: Chief Big Sky, Wapos Bay, animation, Wapos Bay Productions, 2006 - present
- Musician, Blue Marrow, staged reading of Louise Bernice Halfe's Governor General Award winning poetry, with actors Kent Allen and Tantoo Cardinal, CBC Saskatchewan, Regina, SK, Canada, 2005
- Actor: Big Bear, Batoche Project, 4th Line Theatre Company, written by Bruce Sinclair & Robert Winslow, directed by Arturo Fresolone, Main Stage, Batoche, Saskatchewan,
- Actor, Crossings, 4th Line Theatre Company, Millbrook, ON, Canada, 2001
- Actor, rock opera based on history of Fort San, Saskatchewan, Mendel Art Gallery, Saskatoon, SK, Canada, 2001

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PERFORMANCE

Festivals/Music/Storytelling

- Kona Winter Festival, Wanuskewin Heritage Park, Saskatoon, SK, Canada, 2019
- Performer, Indigenous Poets Society, Richard Wagamese Tribute, 2018
- Metis Culture Camp, Art Gallery of Swift Current, SK, 2017
- Salish Chief, narration, Saskatoon Chamber Singers, 2017
- Presenter, TALES Tales Alberta League of Storytelling, Edmonton, AB, 2017
- National Aboriginal Day, Gateway and Lakeview Schools, Meadow Lake, SK 2017
- Chinook Regional Library Tour (Southwest Saskatchewan), Aboriginal Storytelling Month, 2017
- Cree Wanderer, recorded narration in Cree, University of Saskatchewan, 2016
- Monologues, File Hills Treaty Governance Centre, scenarios produced by Brown Governance, 2014-2016
- Monologue, Cypress Hills: A Historical Musical Drama, produced by Stew Tasche, Swift Current, SK, Canada, remounted in 2015 to several sold out performances, 2014/2015
- A Winter's Evening of Stories in Words and Song, University of Regina/The Artful Dodger, Regina, SK, 2013
- Parkland Regional Library Tour, Aboriginal Storytelling Month, SK, 2012
- B'Hai Naw Ruz New Year Celebration, Saskatoon, SK, 2012
- Musician/Storyteller/Metis Dancer, Battlefords Bridgefest, Battleford Flats, SK, Canada 2011
- Writer/Presenter readings/storytelling Saskatchewan Festival of Words, Moose Jaw, SK, Canada, 2011
- Storyteller, Ness Creek Storytelling Circle, Ness Creek, SK 2010
- Musician/Storyteller with Nikamok, Planet IndigenUs Festival, an international, multi-disciplinary contemporary arts festival celebrating innovation, adaptability and evolution of the Indigenous identity, (Nikamok duo is Cheryl L'hirondelle and Joseph Naytowhow), 2009
- Back-up Musician for Violet Naytowhow, Aboriginal Music Festival, TCU Place, Saskatoon, SK, Canada, 2009
- Storyteller, An Evening of Aboriginal Storytelling, Scott Collegiate, Regina Public Schools/ Regina Catholic Schools, Regina, SK, Canada, 2009
- Storyteller, When Families Heal Children Thrive: FSIN Family Wellness Conference, Regina, SK, Canada, 2009
- Guest Musician, Roots and Blues Musical Festival, provided traditional rhythms for M'Girl's stage set, Salmon Arm, BC, Canada 2009
- Musician, West Midlands World Music Consortium, provided Nehiyo (Cree) traditional music as the opening for Urban Jungli Project, a group mentored by cultural warrior and guru Eugene Skeef, Birmingham, England, 2008
- Back-up Musician, Blue Christmas Concert: The Rev Elvis and Friends, Donna Kay's song, Round Round Round, Jack Singer Hall, Calgary, AB, Canada, 2008
- Storyteller, An Evening of Storytelling with Bonnie Logan, Café Vivant, Saskatoon, SK, Canada, 2006
- Musician, Mocikan (duo with Erika and myself) Motif Festival, Moose Jaw, SK, Canada, 2006
- Musician, Nutana Harvest Fare, traditional music, Saskatoon, SK, Canada, 2006

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- Musician, Orchestra in the Schools, flute and traditional Nehiyo social songs, National Arts Centre, Ottawa, ON, Canada, 2006
- Storyteller/Musician, 14th Orkney International Science Festival, storytelling, drum singing and wood song flute were shared with children and adults at the festival, schools, and packed gymnasiums. People came across from lower Scotland to see the 'Indians' from Saskatchewan, Orkney Islands, Scotland, 2004
- (November) Indigenous Arts and Science Conference, Performed for the 7th annual IASC, Performer using wood song Flute, First Nation chanting, Saskatoon, SK 2001
- Storytelling throughout Saskatchewan and western Canada, 2004 tour
- Reading, Saskatchewan Playwrights Association, Regina SK, 2004
- Living Sky Stories: from Prairie to Pine, Mackenzie Art Gallery, Regina SK
- Saskatchewan International Children's Festival, June 4,5,6, Saskatoon, SK
- Saskatchewan Aboriginal and (friends) Music Festival, Amigos Restaurant, Saskatoon, SK
- Storytelling Festival, Port Angeles, U.S.A. to be one of the featured storytellers for their 9th International Forest Storytelling Festival
- Winnipeg International Children's Festival;
- Regina Folk Festival, Regina, SK, Canada, 2001
- Solstice Day Concert, Darke Theatre, Regina, SK, Canada, 2001
- Toronto Public Library, Spadina Branch, Toronto, O C.O.D.E Conference, Brock University, St. Catherines, ON, Canada
- Canadian Childrens' Book Tour (14 schools), ON, Canada, 2001
- International Music Day, Sask. Recording Industry Assoc., CBC Regina, SK, Canada, 2001
- Young Aboriginal Writer 's Conference, SIFC Campus, Prince Albert, SK, Canada, 2001
- Early Childhood Prevention Conference, Prince Albert, SK, Canada, 2001
- Next Fest Film Festival, Odeon Niteclub, Saskatoon, SK, Canada, 2001
- Regina Folk Festival, Victoria Park, Regina, SK Summer Camp presentations, Sask. Native Theatre Co., Friendship Centre Saskatoon, SK, Canada, 2001
- Canada Day, Meadow Lake Provincial Parks , Mostos Lake, SK, Canada, 2001
- Saskatchewan Woman and Earth, U of S Conference, Delta Bessborough, Saskatoon, SK, Canada, 2001
- Discovery Coast Music Festival, Bella Coola, BC, Canada, 2001
- Bella Coola First Nation Music Festival, BC, Canada 2001
- University of Saskatchewan Cabaret, Saskatoon, SK, Canada
- Storyteller and workshop facilitator for children's theatre at the Yukon International Storytelling Festival, Whitehorse, YK, Canada, 1996
- Performer (Nikamok) at Santa Fe Indian Music Festival, New Mexico, USA
- Storyteller/performer at the 7th Annual Vancouver Storytelling Festival, Vancouver, BC, Canada
- Storyteller for Saskatoon Public and Separate schools, Saskatoon, SK, Canada, since 1991
- Storyteller/interpreter for Wanuskewin Heritage Center, Saskatoon, SK, Canada
- Performer at the opening art exhibit ' Native Love' at AKA Gallery, Saskatoon, SK, Canada
- Storyteller, International Saskatchewan Children' s Festival, SK, Canada, 1994 – 98
- Storyteller for Meadow Lake Tribal Council, Meadow Lake and area, SK, Canada since 1994 -

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PERFORMANCE

Art Collaborations

- Story monologues, pimosayta, with Dr. Patrick Lewis and Karen Wallace, 2016-2018 ongoing
- Land of the Berries, light installation, Saskatoon, SK, collaboration with Tony Stallard, UK, 2015
- Songline (Light Tipis), Dublin, Scotland, and London, England, United Kingdom, Artist Cheryl L'Hirondelle, 2014
- NDN Spam, (new media project), Artist Cheryl L'Hirondelle, 2012
- Cree Language Collaboration, Musician John McLeod, 2012
- Eurofest 2011 (performance with Compaigni V'ni Dansi), Scandinavian Cultural Centre, Vancouver. Artistic Director Yvonne Chartrand, 2011
- Musician, A Musical Fusing, David Kaplan, Marion Graham High School, Saskatoon, SK, Canada, 2006
- Musician, Indigenous Ensemble, a musical collaborative project to coincide with the annual Ness Creek Festival, Ness Creek, SK, Canada, 2005
- Musician/storyteller, Cultural Camp, an artist collective sponsored by Prince Albert Saskatchewan Rivers school division, coordinated by Common Weal, SK, Canada, 2004
- Musician/storyteller, Four Directions Video, Gabriel Dumont Institute, Prince Albert SK, 2004
- 2003/04 Remembering Our Elders – Treaty Elders Round Dance. Traveled in Saskatchewan to invite Treaty Elders to a memorial round dance hosted by the Office of the Treaty Commissioner. These visits are vital to my on going development and training as a First Nation storyteller.
- Singer and performer for ' The Glade' , a performance art project by Zachary Longboy at AKA Gallery, 1995

WRITING/RECORDING

- pimôhtewak (the ones who walk), several new geocache stories written/recorded, Shakespeare on Saskatchewan during Winter Shines Festival, 2019
- Contributor, kisisâciwin Anthology, Canadian Plains Research Centre, 2018
- Subtle Energy As Seen Through the Eyes of A Nehiyo (Cree Person)', journal article, Subtle Energies Magazine, Volume 28, Issue 1, ISSSEEM, Spring 2017.
- He Perceives It (A Song of Honour and Admiration Dedicated to the Life and Legacy of Allen Sapp - Kiskayetum), collaborative single, advised and contributed to Kjelti Katherine's track, Creative Saskatchewan, 2016.
- All Our Nations, collaborative single, Prince Albert Penitentiary, Common Weal Community Arts Project, 2015
- Co-songwriter with Cheryl L'Hirondelle and Moe Clarke, nêhiyawêwin song project, 2015-2018
- Co-writer and recording artist with Lindsay (Eekwol) Knight, Stepping by Step Song Project, University of Saskatchewan, Dept of Sociology - Substance Abuse, 2013
- Musician/Facilitator, All One People educational CD featuring Joseph Naytowhow and children, producer Richard Dubé, Saskatoon, SK, Canada, 2009

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- Musician, improvised a chant from Nehiyaw (Cree) song rhythms for Leanne Hynd's CD label Legends Live On, a local artist creating a song for Celebrate Saskatchewan, SK, Canada, November 2004 – January 2005
- Musician, improvised a Nehiyaw (Cree) chant for Doug Campbell's CD label Prairie Dog Doug & Friends, 2004
- Musician, Miles Apart, CD collaboration with Karen Barss, local musician, Saskatoon, SK, 2005
- Musician, Full Circle, CD album, musical collaboration with Donna, Kay at Turtle Island Studios, Calgary, AB, Canada, 2005
- Musician, Red Blaze, musical collaboration with Ray Vilbrun, Saskatoon, SK, Canada 2005
- Musician, provided drum track for CD label John Arcand: Master of the Metis Fiddle: Original and Traditional at Keyteck Studio in Hague, SK, Canada, 2004
- Co-playwright, Miskasowin, play I co-wrote with Richard Dubé, performed by the Awasis Oorff Ensemble, Pleasant Hill Community School. The play toured to Saskatoon and Calgary, SK, Canada, 2004
- Musician, Flatland Music Festival, Victoria Park, Regina, SK + i song on compilation, 2001
- Co-writer, Eagles' Nest, written & co-directed by Cheryl L' Hirondelle and Joseph Naytowhow, produced by Meadow Lake Tribal Council - Office of Education, distributed by v-tape / AFVAA(Ont), Toronto, Ont. Running time: 34:50, 1998
- Storyteller, Dene/Cree ElderSpeak Web Site creation project a collection of sixteen stories. Address:<http://aboriginalcollections.ic.gc.ca/tales/>, 1998 Dec – Mar
- Musician, Isi-p kiskw win Ayapihk s sak (Speaking the Language of Spiders)" World Wide Web project by Ahasiw Maskegon-iskwew, Lynn Acoose, I wrote 4 new songs and recorded 1 for inclusion in project, Banff Center, AB, Canada
- Metis Songs: Visiting was the Metis Way cd compilation, Gabriel Dumont Institute, Right Track Studios, Lyndon Smith, producer, Saskatoon, SK, Canada, 1990
- Musician, ' Ookpic' album, a mix of Folk/Aboriginal music and singer/drummers, various First Nation gatherings across North America

TEACHING/WORKSHOP DELIVERY

- Trondëk Hwech'in cultural advisory/storytelling pilot residency, Dawson City, Yukon, 2019
- Indigenous Services Canada, First Nation & Inuit Health Branch, Nurses Workshop, Saskatoon, Canada, 2019
- What the Land Teaches Us, series of public workshops/panels, Concordia University, Montreal, Canada, 2019
- Law Residency, Native Law Centre, University of Saskatchewan, 2019
- One day collaborative storytelling workshop, Library Services for Saskatchewan Aboriginal People, Saskatoon, SK, Canada, 2019
- School classroom arts educator, indoor and outdoor, Alberta, Saskatchewan, Manitoba and Ontario, 30+ years
- Workshop presenter, Nature City Festival, Saskatoon, SK 2012 - 2018
- Artists in Schools (AIS) workshops, Shaunavon and Maryfield schools, 2018
- Faculty of Law, University of Saskatchewan, co-facilitator with Maria Campbell, 2017

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- Artists in Schools (AIS), workshops, Luther College High School, Regina, SK 2017
- Artists in Schools (AIS) collaborative workshops with Terri Fideluk, Shaunavon, SK 2017
- Art Lodge co-facilitation with Cheryl L'Hirondelle, Common Weal Community Arts Project, Prince Albert Penitentiary, 2015
- Canadian Indigenous Theatre week long storytelling Intensive, co-facilitator with Robert Seven Crows, Toronto, 2015
- Emerging Elder/Cultural Advisor, University of Regina, Fall 2015/Spring 2016, Fall 2018/Winter 2019=
- Special Advisor to MJ Barrett, Ph.D and colleagues, University of Saskatchewan research project, 2014 - 2016
- Outdoor education cultural teachings seminar, Parks Canada staff, Grasslands National Park, 2014
- Co-Teacher with Yvonne Chartrand, Metis Jigging/Traditional First Nation/Old Time Dance Workshops, one week within four communities across southwest Saskatchewan, SK, 2014
- Workshop Facilitator, University of Sudbury Film Festival, Sudbury, ON 2014
- Co-facilitator, Stepping Stone Song Workshop for service providers, University of Saskatchewan, Dept of Sociology - Substance Abuse, 2013
- Cultural Leader, Nipawin Oasis Centre, Nipawin, SK 2013/2014
- Presenter, Agency Chiefs' Tribal Council Annual Educators' Conference, Saskatoon, SK 2013
- Emerging Elder in Residence, Indian Teacher Education Program (ITEP), Saskatoon, SK 2012/2013
- p̄yatâhkêyimowin, retreat co-facilitator, (complementary teachings Nehiyawin and Insight Meditation paths of knowledge), Saskatoon, SK, 2012 and Regina, SK, 2013
- Co-facilitator, Oral History Intensive, Jumbles Theatre, Toronto, Ontario, 2013
- Co-presenter, Boreal Forest Learning Centre, Nature Saskatchewan, 2010 to present
- Language coach/translation advisor, Almighty Voice theatre production, SNTC, Saskatoon, SK 2012
- Resident Artist, Living Sky School Division, Living Histories Treaty Project, North Battleford, SK, 2010-2013
- Indigenous Arts Advisor/Traditional Knowledge Consultant, Storying Treaties and the Treaty Relationship, University of Regina Classroom Research Project, Feb - April, 2012/2012
- Facilitator/presenter, Music Connections Program with Winnipeg community schools, Winnipeg Symphony Orchestra, Winnipeg, SK, 2010, 2011, 2012
- Traditional Knowledge Keeper/Panel Presenter, Canadian Network for Environmental Education and Communication (EECOM) Conference, University of Regina, 2011
- Traditional Knowledge Keeper/Workshop Facilitator, Culture Camps, various communities, Saskatchewan, Canada, 1995 - present
- Workshop Facilitator, Colors of Grief, St. Paul Hospital/Mendel Art Gallery, Saskatoon, SK, Canada 2011
- Interactive 'Aboriginal aerobics' culture workshop, SaskCulture, Regina, SK, Canada, 2011
- Traditional Knowledge Keeper in Residence and Workshop Presenter, Elders & Traditional Peoples' Gathering, Trent University, Peterborough, ON, Canada, 2011, 2012

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- Facilitator/Trainer, Canadian Indigenous Theatre, artistic director Rose Stella, one week story and song training session collaboratively delivered with internationally recognized storyteller, Robert Seven Crows, Toronto, ON, Canada, 2009
- Coordinator/Facilitator, Sturgeon Lake Cultural Camp, Sturgeon Lake First Nation, SK, Canada, 2001 – present
- Workshop Facilitator/Musician, Council Grove Gathering, annual gathering of higher consciousness seekers, presentation/flute workshop, and workshop on Round Dance Ritual, a grieving process practiced within Nehiyowewin (Cree) culture, Kansas, USA, 2007
- Artist/Facilitator, Universal Heartbeat, a drumming workshop for Joe Duquette High School, Saskatoon Fringe Festival, 2006
- Arts Facilitator, youth workshop, Health Program, Meadow Lake Tribal Council, Meadow Lake, SK, Canada, 2006
- Facilitator/Trainer, SUNTEP: Teacher trainees introduced into storytelling and songs, Saskatoon, SK, Canada, 2006
- Artist/Facilitator, SUNTEP, drum workshop for teacher trainees held at Prince Albert, SK, Canada, 2006
- Instructor, Conversational Nehiyowewin, arts perspective applied to enhance language teaching, First Nation University of Canada, Saskatoon, SK, Canada, 2006
- Consultant/Storyteller, Office of Treaty Commissioner, Treaty 6 Territory, on call, Saskatoon, SK, Canada, 2004
- Horizon 0, Advisory capacity, Banff, AB, Canada, 2004
- St. Mary's Family Day Camp, North Battleford, SK, Canada, 2004
- Storytelling as a medium for Aboriginal Family Literacy training for Northwest Regional College
- Cree Literacy Training for Battleford Tribal Council Elders, Battleford, SK, Canada
- Storyteller for Toronto Storytelling Festival, Toronto, ON, Canada

KEYNOTES/PUBLIC SPEAKING/PANEL PRESENTATIONS

- Keynote, Sk Music Educators' Conference, Saskatoon, SK, November 2018
- Panelist (Arts & Grief), QI & Indigenous Inquiries Educational Pre-conference, Urbana-Champaign, Illinois, USA 2018 (Invited presenter, 2001-2018)
- Keynote International Day for the Elimination of Racism, Saskatoon Polytechnic, 2017
- Arts & Culture, Sports, Culture and Recreation Symposium, File Hills Qu'Appelle Tribal Council, April 2017
- Rural Congress (Saskatchewan Education), TCU Place, 2017
- Intuitive Interspecies Communication Panel, University of Saskatchewan, 2015
- Panelist, Communicate with Animals and Nature: Skills for a Sustainable World, University of Saskatchewan, Canada, 2014
- Public Address Centre for Sustainability, Dalhousie University, Halifax, Nova Scotia, 2013
- Traditional Knowledge Keeper, University of Illinois at Urbana-Champaign, Illinois, USA with University of Regina, 2012, 2013, 2014
- Saskatoon Rural Education Congress, Saskatoon, SK, 2012
- Aboriginal History Month Luncheon presentation, SaskPower, Regina, SK, Canada 2011

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- Keynote Address, Dakota Dunes Casino Staff Conference, Saskatoon, SK, Canada 2009
- Cultural Presenter, Office of Treaty Commissioner, Speakers Bureau, Ongoing
- Emcee, Peace Conference, Holy Cross High School, Saskatoon, SK, Canada 2006
- Emcee/Nehiyaw Cree Language Interpreter, Treaty Awareness and Community Building: Treaties and Bldg Right Relations, a gathering organized by students, University of Saskatchewan, SK, Canada 2003

AWARDS

- Arts & Learning Award, Saskatchewan Arts Board, 2018
- Poet of Honour, Spoken Word Award, Canadian Festival of Words, 2015
- Imaginative Theatre award, collaboration with Moe Clarke, Nitahkotan (single) music video, 2015
- Winnipeg Aboriginal Film Festival, Best New Talent, RUN, 2009
- Gemini Award, Best Animation, Wapos Bay, 2008
- Canadian Aboriginal Music Award, Keeper of Traditions: Music and Story, Toronto, ON, Canada, 2006
- Sturgeon Lake First Nation Eagle Award, Arts Category, Sturgeon Lake, SK, Canada, 2006
- Saskatchewan Centennial Award, Saskatoon, SK, Canada, 2005

PROFESSIONAL DEVELOPMENT

- Imaginative Theatre, digital new media workshops, Toronto, 2015
- Banff Arts Centre Literary Residency, Banff, Canada, 2014
- Informal mentorship with John McLeod, international musician, 2012/2013
- Wallace Stegner House Self-Directed Writer's Residency, Eastend, SK, 2012
- Diverse As This Land Voice Intensive Workshop, Banff, AB, Canada 2011, 2013
- Audition Workshop, Misty Upham, Actor, Winnipeg, MB, 2009
- Voice/Improvisation Workshop, Traci Foster, artist/instructor Fitzmaurice Voicework, Regina, SK, Canada 2009
- Artist in Residence, NuWorks Storytelling - Banff Residency, a collaboration of multi-disciplinary international artists, Banff, AB, Canada 2006
- Collaborative mentorship with Eya Saulteaux, Ontario based traditional storyteller and musician, May to November, 2006
- Storytelling with Video - Fidel Moreno sponsored by Circle Vision Arts Corp/Sakêwêwak, Regina, SK, Canada, 1996
- Full Circle: First Nations Performance Training Intensive, Margo Kane, Artistic/Managing Director, January - April, Vancouver, BC, Canada, 2005

EDUCATION

- Bachelor of Education, ITEP, (major P.Ed, minor Native Studies and English) University of Saskatchewan, Saskatoon, SK, Canada, 1994

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- Many select classes, University of Regina, 1970's
- All Saints Residential School, Prince Albert, SK, Canada, 1973

VOLUNTARISM

1992 to 2016	Ness Creek Festival, Member at large
1994 to present	Spiritual and cultural advisor for Saskatoon and various Saskatchewan tribal councils eg. Touchwood File Hills sweats (see City of Saskatoon Directory of spiritual advisors through Mary Johnson's programming)
1999 to present	Support artists who use Nehiyawewin/Cree translation as their artistic medium
2003 to 2013	Saskatoon Fringe Festival, Treasurer one term, Member at large
2004 to present	Advocate for Nehiyo/Cree language through ad hoc provincial committee of Nehiyo/Cree speakers for language immersion and translation
Ongoing	Support as spiritual and cultural advisor/counsellor (noble friend to many who are enduring hardship)