

JOSEPH NAYTOWHOW

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FORMAL EDUCATION

- 1990-1993 B.Ed, Indian Teacher Education Program (major P.Ed, minor Native Studies & English)
University of Saskatchewan, Saskatoon SK
- 1974-1976 B.Ed studies, Faculty of Education - University of Regina, Regina, SK
- 1972-1973 Prince Albert Comprehensive High School, Prince Albert, SK
- 1969-1972 Prince Albert Collegiate Institute, Prince Albert, SK
- 1959-1969 All Saints Residential School, Prince Albert, SK

TRADITIONAL STUDY (TEACHERS/MENTORS)

Elder Albert Lightning
Yvonne Chamakese
Karma Tenzin Dorje Namgyal Rinpoche
Maria Campbell

AWARDS

- 2023 Lieutenant Governor Citizen Award
- 2018 Arts & Learning Award, Saskatchewan Arts Board, Regina, SK
- 2015 Canadian Festival of Words, Spoken Word Award - Poet of Honour, Saskatoon, SK
- 2009 Winnipeg Aboriginal Film Festival, Best New Talent - RUN - Principle Actor, Winnipeg, MB
- 2008 Gemini Award, Best Animation - Wapos Bay. Principle Voice Actor: Chief Big Sky, Toronto, ON
- 2006 Canadian Aboriginal Music Awards - Keeper of Traditions: Music and Story, Toronto, ON
- 2006 Sturgeon Lake First Nation Eagle Award, Arts Category, Sturgeon Lake First Nation, SK
- 2005 Saskatchewan Centennial Award, Saskatoon, SK
- 2002 Prairie Music Awards - Aboriginal Recording (nomination) - NIKAMOK, Edmonton, AB
Several John Arcand Fiddlefest Awards

DISCOGRAPHY

Solo / Collaborations / Session Work / Co-writes - Compilations, Albums, Singles & Demos

- 2021 • ***Born From Dirt*** (single), produced by Gregory Hoskins, distributed by Miyoh Music Inc.
- 2016 • ***Live the Life*** (single), as part of Why the Caged Bird Sings, a collaborative project by Cheryl L'Hirondelle, co-produced by Mark Schmidt and Cheryl L'Hirondelle, Miyoh Music Inc.
- ***He Perceives It*** (single), by Kjelti Katherine, Creative Saskatchewan - independent release
- 2015 • ***To All Our Nations*** (single), as part of Why the Caged Bird Sings, a collaborative project by Cheryl L'Hirondelle, co-produced by Mark Schmidt and Cheryl L'Hirondelle, Miyoh Music Inc.
- 2013 • ***Step by Step*** (single) by Lindsay "Eekwol" Knight, University of Saskatchewan, producer
- 2009 • ***All One People*** (educational CD single) produced by Richard Dubé, independent release
- 2006 • ***The Journey*** (album) by Donna Kay, produced by Peter Bacsalmasi, independent release
- ***SafetyNET*** (compilation), produced by Colm ÓSnodaigh, London, UK - NIKAMOK contribution
- 2005 • ***Ness Essentials - 15th Anniversary*** (compilation), produced by Byron Olsen, Ness Cree Music Festival, SK - NIKAMOK contribution
- ***Many Voices: Alberta Aboriginal Curriculum Project*** (compilation) - NIKAMOK contribution
- ***Legends Live On*** (single) by Leanne Hynd, Celebrate Saskatchewan, Regina, SK
- ***Red Blaze*** (single) by Ray Vilbrun, Saskatoon SK - independent release
- ***Full Circle*** (album) by Donna Kay, produced by Peter Bacsalmasi, Calgary AB - independent

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- **Miles Apart** (album) by Karen Barss, Saskatoon SK - independent release
- 2004 • **Metis Songs: Visiting was the Metis Way** (compilation), produced by Lyndon Smith, Gabriel Dumont Institute, Saskatoon, SK
- **Doug & Friends**, (album) produced by Doug Campbell, Prairie Dog Records, Saskatoon, SK
- **John Arcand: Master of the Metis Fiddle** (album), produced by Gabriel Dumont Institute, SK
- 2001 • **Flatland Music Festival** (compilation), produced by SRIA - NIKAMOK contribution
- 2000 • **NIKAMOK** (album) produced by Cheryl L'Hirondelle, Saskatoon, SK - independent release
- 1999 • **Waiting for the Star** (compilation), produced by Sasha Koerbler, Bonnie Austring-Winter & Michel Lalonde, CBC Radio SK - NIKAMOK contribution
- 1994 • **Ookpic** (album), produced by Randy Wilson, Saskatoon, SK - independent release

MUSIC VIDEOS

- 2022 **Reasons**, collaborative experimental music video with Adalia Pemberton Smith and Isaac Smeele, (Mossy Fae), QB
- 2020 **nikamohtâyân**, by Moe Clark, directed by Patrick Shannon - role: musician/co-songwriter
- 2015 **nitahkotan**, directed by Moe Clark, produced by Wapikoni Mobile - role: musician/co-songwriter

ACTING

Stage / Television / Film / Radio / Live Streamed

- 2021 • Interviewee - **Treaty Road** (documentary film), Treaty Road Productions.
- 2020 • Actor - **Elder Brothers** (live streamed play), written and directed by Maria Campbell
- 2018 • Interviewee - **Grasslands National Park**, (documentary film), Florian Films GmbH, Cologne, Germany
- Principal Actor - **Little Badger and the Fire Spirit** - remount (stage), directed by Joel Bernbaum, Saskatoon Foundation fundraiser, Saskatoon, SK
- 2017 • Narrator/Actor: Salish Chief - Saskatoon Chamber Singers, Saskatoon, SK
- 2016-2018 • Animateur - Governance Education Monologues, Governance Solutions (formerly Brown Governance, Saskatchewan)
- 2016 • Principal Actor - **Little Badger and the Fire Spirit**, (stage), written by Maria Campbell, directed by Joel Bernbaum, produced by SUM Theatre, Saskatoon, SK
- 2015 • Principal Actor - **The Land of Rock and Gold**, (feature film), directed and produced by Janine Windolph and Daniel Redenbach, La Ronge, SK
- 2014-16 • Monologues, File Hills Treaty Governance Centre, produced by Brown Governance
- 2014-15 • Monologue, Cypress Hills: A Historical Musical Drama, produced by Stew Tasche, Lyric Theatre, Swift Current, SK,
- 2012 • Voice Narrator: **Cree Wanderer** - Department of History, University of Saskatchewan
- Narrator: Voice - **The Mix 3**, (TV) directed by Greg Coyes, Good Medicine Media Productions / APTN, Vancouver, BC
- 2011 • Principle Actor: Voice - **Wapos Bay: Long Goodbyes**, (full feature), directed by Dennis Jackson, Melanie Jackson, Anand Ramayya, produced by Wapos Bay Productions / APTN, Saskatoon, SK
- Narrator: Voice, **The Mix**, (TV), directed by Greg Coyes, Good Medicine Media Productions / APTN, Vancouver, BC
- 2009 • Guest Performer - Andrea Menard's Christmas Special, **Sparkle**, Saskatchewan Communications Network (SCN) Saskatoon, SK
- Principal Actor: Voice, Ernie Kasawatum - **The Common Experience**, (radio play) CBC Saskatchewan, Sound Exchange, aired on June 20, 2009
- Actor - **Sitting Bull Re-enactment**, directed by Stew Tasche, Lyric Theatre, Maple Creek, SK
- 2008 • Principle Actor - **Run - Broken Yet Brave** (film) directed by Tom Smes and Chris Fund,

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Five Stones Production, Saskatoon, SK

2006-2010

- Principle Actor, Voice: Chief Big Sky, **Wapos Bay**, (TV), directed by Dennis Jackson, Wapos Bay Productions / APTN, Saskatoon, SK

2005 • Musician - **Blue Marrow**, (radio) poetry by Louise B. Halfe, with Kent Allen and Tantoo Cardinal, produced by CBC Saskatchewan, Regina, SK

2004 • Actor - Saskatchewan Playwrights Association, Regina SK

2001 • Principal Actor/Musician - **Crossings: The Bell of Batoche**, (stage) written by Robert Winslow & Greg Daniels, directed by Arturo Fresolone. 4th Line Theatre Co., Peterborough, ON

- Actor - **The Band Known as Sea Water Bliss** (stage) Mendel Art Gallery, Saskatoon, SK

1998 • Principal Actor/Musician - **The Batoche Project**, (stage) written by Bruce Sinclair & Robert Winslow, directed by Arturo Fresolone, Back to Batoche, SK; and 4th Line Theatre Co., ON

CREATIVE COLLABORATIONS / CONTRIBUTIONS

2024 Re-creating Community- BIPOC, On Cue Performance Hub, Dr. Mary Blackstone, Regina

2022 • **As Long as the Sun Shines** - sculpture, collaboration with Tony Stallard, City of Saskatoon Placemaker Program, Saskatoon, SK

- **Reasons**, collaborative experimental music video with Adalia Pemberton Smith and Isaac Smeele, (Mossy Fae), QB

2021 Making it Right, On Cue Performance Hub-BIPOC, Dr. Mary Blackstone, Regina

2021 • **ê-kwêskimot (s/he transforms)** - participatory art installation, collaboration with Cheryl L'Hirondelle (as part of KIY Collective), Banff Centre for the Arts and Creativity, Banff, AB

- **This Singing Land kanikamot askiy, a literary field guide to the land and its sentients** thissingingland.ca Candace Savage, Trevor Herriot, and friends.

2018-present

- **pimosayta** - story monologues, collaboration with Dr. Patrick Lewis and Karen Wallace, Prairie Wind Silver Sage Eco-Museum, Val Marie/Grasslands National Park, Saskatchewan

2018 • **River and Sky** - neon light installation, collaboration with Ken Williams and Tony Stallard, City of Saskatoon Placemaker Program, Saskatoon, SK

- **Indian Summer** - Cree language songwriting collaboration with Moe Clark and Cheryl L'Hirondelle, Saskatoon, Waskesui and Regina, SK

2015 • **Singing Toronto** - Cree language songwriting collaboration with Cheryl L'Hirondelle and Moe Clark, Gibraltar Point Residency, Toronto Island, ON

2013 • **Land of the Berries** - neon light installation, collaboration with UK artist Tony Stallard, Persephone Theatre, Saskatoon, SK

- **Back to Where My Heart Belongs** - Cree language songwriting collaboration with Moe Clark and Cheryl L'Hirondelle, Qu'Appelle Valley, Saskatoon and Val Marie, SK

2014-present

- **Yahkâskwan Mikiwâp (aka Light Tipi)**, collaboration with Cheryl L'Hirondelle (as part of KIY Collective). Various locations: London, UK; Regina, SK; Secwepmc First Nation, BC; Toronto, ON; Cahersiveen, Ireland; Edmonton, AB; Winnipeg, MB; Davos Switzerland; Bray, Ireland; St. Paul, AB.

2012 • **Cree Language** - collaboration with Nashville-based musician John McLeod

- **NDNSPAM.com** (net.art) by Cheryl L'Hirondelle, invited contributor

- **spiderlanguage.net** (net.art) by Cheryl L'Hirondelle, invited contributor

2011 • **Eurofest 2011** - collaborative performance with Compaigni V'ni Dansi, Scandinavian Cultural Centre, Vancouver BC

2006 • **A Musical Fusing**, collaboration with David Kaplan, Marion Graham High School, Saskatoon

2005-present

- **KIY Collective** - with Cheryl L'Hirondelle and Candice Hopkins, Canada and USA

2005 • **Indigenous Ensemble**, musical collaboration with Eekwol, Wayne Lavallee, Violet Naytowhow and Cheryl L'Hirondelle, Ness Creek Music Festival, SK,

2004 • **Cultural Camp**, artist collective/collaboration sponsored by Prince Albert Saskatchewan

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Rivers School Division and Common Weal Community Arts, Prince Albert, SK

• **Four Directions** (video) contributed music & storytelling, Gabriel Dumont Institute, Prince Albert, SK

2003-04

• **Remembering Our Elders – Treaty Elders Round Dance**. collaborated in creating a memorial round dance hosted by the Office of the Treaty Commissioner, Saskatoon SK

1999 • **Dene/Cree ElderSpeak: Tales of the Heart and Spirit** (website) directed by Cheryl L'Hirondelle, produced by Meadow Lake Tribal Council - Office of Education

1998 • **Eagles' Nest** (video) written & co-directed by Cheryl L' Hirondelle and Joseph Naytowhow, produced by Meadow Lake Tribal Council - Office of Education, Meadow Lake, SK

1996 • **Isi-pîkiskwêwin Ayapihkêsîsak** (website) in collaboration with Ahasiw Maskegon Iskewew and others, Banff Centre, AB

1995 • **The Glade** (performance art) by Zachary Longboy, - invited contributor, AKA Gallery, Saskatoon, SK

PERFORMANCE

Music / Storytelling / Monologues - Festivals / Conferences / Symposia + Online

- 2021 • Knowledge Keeper/Storyteller - Sakêwêwak Storytellers Festival, Online
• Knowledge Keeper - landspeak: Reading the TRC, online zoom events
• Knowledge Keeper/Singer - landspeak: a gathering of Irish and Indigenous Voices, online
• Storyteller/Musician - Akunumus/itis: Ecological Engagement Through the Seasons, virtual performance with Cheryl L'Hirondelle, Banff Centre for the Arts & Creativity
- 2020 • Storyteller/Musician - Bridging the Americas International - Online Storytelling Festival
• Storyteller/Musician - Strange Times International - Online Storytelling Festival
• Knowledge Keeper/Storyteller - Indigenous Storytellers Panel, Regina Public Library
- 2019 • Storyteller/Musician - Kona Winter Festival, Wanuskewin Heritage Park, Saskatoon, SK
• Storyteller/Musician - Edinburgh International Storytelling Festival, Edinburgh, Scotland
• Knowledge Keeper/Storyteller - Cree/Metis Camp, Centre for Indigenous Theatre, Toronto, ON
- 2018 • Performer, Indigenous Poets Society, Richard Wagamese Tribute, Saskatoon, SK
- 2017 • Knowledge Keeper/Storyteller/Jigger - Metis Culture Camp, Art Gallery of Swift Current, SK
• Storyteller - TALE Tales Alberta League of Storytelling, Edmonton, AB
• Storyteller/Musician - National Aboriginal Day, Gateway/Lakeview Schools, Meadow Lake, SK
• Storyteller - Aboriginal Storytelling Month, Chinook Regional Library Tour, Southwest SK
- 2013 • Musician/Storyteller - *An Evening of Stories and Song*, Greystokes, County Wicklow, Ireland
• Storyteller/Musician - A Winter's Evening of Stories in Words and Song, University of Regina/ The Artful Dodger, Regina, SK
- 2012 • Storyteller/Musician - Aboriginal Storytelling Month, Parkland Regional Library Tour, SK
• Musician - B'Hai Naw Ruz New Year Celebration, Saskatoon, SK
- 2011 • Musician/Storyteller/Metis Dancer - Battlefords Bridgefest, Battleford Flats, SK
• Writer/Presenter - readings/storytelling Saskatchewan Festival of Words, Moose Jaw, SK,
- 2010 • Storyteller - Ness Creek Storytelling Circle, Ness Creek, SK
- 2009 • Musician/Storyteller (Nikamok) - Planet IndigenUs International Arts Festival, Harbourfront Centre, Toronto, ON
• Musician (for Violet Naytowhow), Aboriginal Music Festival, TCU Place, Saskatoon, SK
• Storyteller - An Evening of Aboriginal Storytelling, Scott Collegiate, Regina Public Schools/ Regina Catholic Schools, Regina, SK
- 2009 • Storyteller - When Families Heal Children Thrive: FSIN Family Wellness Conference, Regina
• Guest Musician - Roots and Blues Musical Festival, Salmon Arm, BC, Canada 2009
- 2008 • Musician - *West Midlands World Music Consortium*, Urban Jungli Project, by Eugene Skeef, Birmingham, England
• Musician (for Donna Kay) - *Blue Christmas Concert: The Rev Elvis and Friends*, Jack Singer Concert Hall, Calgary, AB
- 2006 • Storyteller - *An Evening of Storytelling with Bonnie Logan*, Café Vivant, Saskatoon, SK,
Musician - Mocikan (duo with Erika Faith) *Motif Festival*, Moose Jaw, SK

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Musician - *Nutana Harvest Fare*, traditional music, Saskatoon, SK

Musician - *Orchestra in the Schools*, flute and traditional Nehiyó social songs, National Arts Centre, Ottawa, ON

- 2004
- Storyteller/Musician - *14th Orkney International Science Festival*, Orkney Islands, Scotland
 - Storyteller/Musician - *Living Sky Stories: from Prairie to Pine*, Mackenzie Art Gallery, Regina
 - Storyteller/Musician - Saskatchewan International Children's Festival, Saskatoon, SK
 - Musician - Saskatchewan Aboriginal and (friends) Music Festival, Amigos, Saskatoon, SK
 - Storyteller/Musician - 9th International Storytelling Festival, Port Angeles, USA
 - Storyteller/Musician - Winnipeg International Children's Festival, Winnipeg MB
- 2001
- Musician - 7th Annual Indigenous Arts and Science Conference, Saskatoon, SK
 - Musician - Regina Folk Festival, Regina, SK
 - Musician - Solstice Day Concert, Darke Theatre, Regina, SK
 - Storyteller/Musician - Toronto Public Library, Spadina Branch, Toronto, ON
 - Storyteller/Musician - C.O.D.E Conference, Brock University, St. Catharines, ON
 - Storyteller/Musician - Canadian Childrens' Book Tour (14 schools), ON
 - Musician - International Music Day, Sask. Recording Industry Assn., CBC Regina, SK
 - Storyteller/Musician - Young Aboriginal Writer 's Conference, SIFC, Prince Albert, SK
 - Storyteller - Early Childhood Prevention Conference, Prince Albert, SK
 - Musician (for Violet Naytowhow) - Next Fest Film Festival, Odeon Niteclub, Saskatoon, SK
 - Musician - Regina Folk Festival, Victoria Park, Regina, SK
 - Storyteller/Musician - Sask. Native Theatre Summer Camp, Friendship Centre Saskatoon, SK
 - Storyteller/Musician - Canada Day, Meadow Lake Provincial Parks , Mostos Lake, SK
 - Storyteller/Musician - Saskatchewan Woman and Earth Conference, Delta Bessborough, SK
 - Musician - Discovery Coast Music Festival, (Nikamok) Bella Coola, BC
 - Musician (Nikamok) - Bella Coola First Nation Music Festival, Port Alberni, BC
 - Musician (Nikamok) University of Saskatchewan Cabaret, Saskatoon, SK
- 1996
- Storyteller/Workshop Facilitator - Yukon International Storytelling Festival, Whitehorse, YK
 - Musician/Storyteller (Nikamok) - Santa Fe Indian Music Festival, New Mexico, USA
 - Storyteller/Musician - 7th Annual Vancouver Storytelling Festival, Vancouver, BC
- 1996 to 2001
- Musician (Nikamok - duo with Cheryl L'Hirondelle) - toured Saskatchewan, Canada, US extensively - various festivals, conferences and school districts
- 1994 to 1998
- Storyteller - International Saskatchewan Children' s Festival, Saskatoon, SK
- 1991 to present
- Storyteller - Saskatoon Public and Separate Schools, Saskatoon, SK
- 1991 to present
- Itinerant Storyteller/interpreter - Wanuskewin Heritage Centre, Saskatoon, SK

WRITING / PUBLICATIONS

Published Essays / Interviews / Stories + Other Creative Writing

2023 *Stories From the Land, Land As Relation: Teaching & Learning Through Place, People and Practices*, co-writers Joseph Naytowhow, Dr. Patrick Lewis, Dr. Anna-Leah King and Dustin Brass. Editors Dr. Margaret Kress and Dr. Kahente Horn-Miller, Canadian Scholars.

- 2021
- "As a Musician you Listen more than you Sing," in conversation with Cheryl L'Hirondelle and Richard Hill. Alanis Obomsawin: Lifework, edited by Hila Peleg and Richard Hill, Kulturverantungen, Berlin, Germany
 - "waniskā "wake up!" and come back to wholeness through nēhiyaw," co-written with Elise Kephart & Catherine Richardson. Genealogy MDPI Special Edition, Chapter 3
- 2019
- *Experiencing Resonance as a Practice of Ritual Engagement*, cowritten with Virginie Magnat et al. Research & Reconciliation: Unsettling Ways of Knowing Through Indigenous Relationships, edited by Wilson, Breen, Dupré, Canadian Scholars, Vancouver, BC
 - "pimôhtewak (the ones who walk)," several new geocache stories written/recorded, Shakespeare on Saskatchewan during Winter Shines Festival, Saskatoon, SK
 - "Honouring Cultural Diversity through Collective Vocal Practice, Experiencing Resonance as a

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- Practice of Ritual Engagement*," (Film), Institute for Community Engaged Research, University of British Columbia, Vancouver, BC
- 2018 • *Subtle Energy As Seen Through the Eyes of a Nêhiyo (Cree Person)*," kisisâciwin Anthology, Canadian Plains Research Centre, Regina, SK
- 2017 • "*Subtle Energy As Seen Through the Eyes of A Nehiyo (Cree Person)*," journal article, Subtle Energies Magazine, Volume 28, Issue 1, ISSSEEM, Spring 2017, Kansas, USA
- 2016 • "*wisakecahk & weasel*," Trickster Tales, Chris Kientz, David Bouchard, Joseph Naytowhow and David ?, Rubicon Publishing
- 2007 • "*You Are Never Just One Thing in One Place: Tricksters and Contrary Spirits*" - a conversation with Cheryl L'Hirondelle, Joseph Naytowhow and Richard William Hill, *World Upside Down Catalogue*, Walter Phillips Gallery Publications, Banff, AB
- 2004 • "*Miskasowin*," (touring play) co-written with Richard Dubé, performed by the Awasis Oorff Ensemble, Pleasant Hill Community School. Saskatoon, SK; and Calgary, AB

CREATIVE RESIDENCIES

- 2021 ***Akunumus/itis: Ecological Engagement Through the Seasons***, Visiting Guest Faculty, Banff Centre for the Arts and Creativity, Banff, AB
- 2018 - ***Bush Gallery Art Residency*** - Elder-in-Residence, Winnipeg, MB
- 2014 - ***Indigenous Creative Writing residency***, mentored by Richard Wagamese, Banff Centre for the Arts, Banff, AB
- 2013 ***Diverse As This Land Indigenous Arts Voice Intensive***, Banff Centre for the Arts, Banff, AB
- 2012 ***Wallace Stegner House Self-Directed Writer's Residency***, Eastend, SK
- 2011 ***Diverse As This Land Indigenous Arts Voice Intensive***, Banff Centre for the Arts, Banff, AB
- 2006 ***Storytelling Residency***, Banff Centre for the Arts, Banff AB
- 2005 ***Full Circle: First Nations Performance Training Intensive***, Vancouver, BC
- 1997-2001
Storyteller In Residence (with Cheryl L'Hirondelle), Meadow Lake Tribal Council, Meadow Lake, SK
- 1996 ***Pop N Mass Subcultures*** (with Ahasiw Maskegon Iskwew and others), part of Isi-pîkiskwêwin Ayapihkêsisak website development, Banff Centre for the Arts, AB

TEACHING / ADVISORY / WORKSHOP DELIVERY

- 2022-2024 CHUMS indigenous animated television series, Zoot Pictures, Dennis Jackson
- 2021-2022
- Teacher and Knowledge Keeper - Cree and Coffee, Cree language lessons, online
- 2021 • Advisor/Facilitator - Trauma & Cultural Sensitivity Training, Camp Sask, Saskatoon, SK
- 2020-2024
- Advisor - On Cue Performance Hub Inc. Sound Stage, Regina, Saskatchewan
- 2020 • Language Teacher - Friends of Prince Albert National Park Language Program, Prince Albert
- 2019-20
- Advisor - University of Concordia, Land As Our Teacher, online and in-person retreats, advisory, workshops, Montreal, QC
- 2019-present
- Cultural Advisor - University of Saskatchewan Student Union, Saskatoon, SK
- 2019 • Indigenous Services Canada, First Nation & Inuit Health Branch, Nurses Workshop Saskatoon
- Law Residency, Native Law Centre, University of Saskatchewan, 2019
 - One day collaborative storytelling workshop, Library Services for Saskatchewan Aboriginal People, Saskatoon, SK
 - Trondëk Hwech'in cultural advisory/storytelling pilot residency, Dawson City, Yukon
- 2018- present
- Cultural Advisor - Growing Young Movers (GYM) Youth Development, Dr. Brian Lewis, University of Regina, Regina, SK

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- 2018-present
- Cultural Advisor - Applied Human Sciences - Concordia University, Dr. Elizabeth Fast, Montreal QC
- 2016-present
- Cultural Advisor/Co-researcher/Collaborator - Faculty of Creative and Critical Studies, University of British Columbia, Dr. Virginie Magnat, Vancouver, BC
- 2014-present Cultural Advisor/Growing Young Movers Youth mentoring with Dr. Brian Lewis, Regina
- 2014-2022
- Cultural Advisor - University of Regina Faculty of Education, Dr. Patrick Lewis, Regina
- 2018
- Facilitator - Artists in Schools (AIS) workshops, Shaunavon and Maryfield schools, SK
- 2017
- Co-facilitator - Faculty of Law, University of Saskatchewan, co-facilitated with Maria Campbell, Saskatoon SK
 - Facilitator - Artists in Schools (AIS), workshops, Luther College High School, Regina, SK
 - Co-facilitator - Artists in Schools (AIS) collaborative workshops with Terri Fldeluk, Shaunavon
- 2015
- Co-facilitator - Art Lodge co-facilitated with Cheryl L'Hirondelle, Common Weal Community Arts Project, Prince Albert Correctional Centre, Prince Albert, SK
 - Facilitator - Canadian Indigenous Theatre week long storytelling Intensive, co-facilitated with Robert Seven Crows, Toronto ON
- 2014-16
- Special Advisor - to MJ Barrett, Ph.D, University of Saskatchewan research project, SK
- 2014
- Presenter - Outdoor education cultural teachings seminar, Parks Canada staff, Grasslands National Park
 - Facilitator - Metis Jigging/Traditional First Nation/Old Time Dance Workshops, co-facilitated with Yvonne Chartrand - one week within four communities across southwest Saskatchewan
 - Workshop Facilitator - University of Sudbury Film Festival, Sudbury, ON
- 2013-14
- Cultural Leader - Nipawin Oasis Centre, Nipawin, SK
- 2013
- Facilitator - Stepping Stone Song Workshop, University of Saskatchewan, Dept of Sociology - Substance Abuse, Saskatoon SK
 - Presenter - Agency Chiefs' Tribal Council Annual Educators' Conference, Saskatoon SK
 - Co-facilitator, Oral History Intensive, Jumblies Theatre, Toronto, ON
- 2012-18
- Workshop presenter - Nature City Festival, Saskatoon, SK
- 2012-13
- Emerging Elder in Residence - Indian Teacher Education Program (ITEP), Saskatoon
 - p̄yatâhkêyimowin, retreat co-facilitator - (complementary teachings Nehiyawin and Insight Meditation paths of knowledge), Saskatoon and Regina, SK
- 2012
- Language coach/translation advisor - *Almighty Voice* theatre production, SNTC, Saskatoon
 - Indigenous Arts Advisor/Traditional Knowledge Consultant, Storying Treaties and the Treaty Relationship, University of Regina Classroom Research Project, Regina SK
- 2011-12
- Traditional Knowledge Keeper in Residence and Workshop Presenter - Elders & Traditional Peoples' Gathering, Trent University, Peterborough, ON
- 2011
- Traditional Knowledge Keeper/Panel Presenter - Canadian Network for Environmental Education and Communication (EECOM) Conference, University of Regina, Regina SK
 - Workshop Facilitator - Colors of Grief, St. Paul Hospital/Mendel Art Gallery, Saskatoon, SK
 - Interactive 'Aboriginal aerobics' culture workshop, SaskCulture, Regina, SK
- 2010-2017
- Co-presenter - Boreal Forest Learning Centre, Nature Saskatchewan, Ness Creek
- 2010-13
- Resident Artist - Living Sky School Division, Living Histories Treaty Project, North Battleford, SK
- 2010-12
- Facilitator/presenter - Music Connections Program with Winnipeg community schools, Winnipeg Symphony Orchestra, Winnipeg, SK
- 2009
- Facilitator/Trainer - Canadian Indigenous Theatre, co-facilitated with Robert Seven Crows,

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- Toronto, ON
- 2007 • Workshop Facilitator/Musician - *Council Grove Gathering*, White Memorial Camp, Kansas, USA
 - 2006 • Artist/Facilitator - *Universal Heartbeat*, drumming workshop for Joe Duquette High School, Saskatoon Fringe Festival, Saskatoon SK
 - Arts Facilitator - youth workshop, Health Program, Meadow Lake Tribal Council, Meadow Lake
 - Facilitator/Trainer - SUNTEP: storytelling and song workshop, Saskatoon, SK
 - Instructor - Conversational Nehiyawewin, First Nation University of Canada, Saskatoon, SK
 - Artist/Facilitator - SUNTEP, drum workshop for teacher trainees, Prince Albert, SK
 - 2004 • Consultant/Storyteller - Office of Treaty Commissioner, Treaty 6 Territory, Saskatoon, SK
 - Advisor - Horizon 0 Magazine, 17:TELL Aboriginal Digital Storytelling, Banff, AB
 - Cultural Advisor - St. Mary's Family Day Camp, North Battleford, SK
 - 2003 • Facilitator/Advisor - Cree Literacy Training for Battleford Tribal Council Elders, Battleford, SK
 - 2002 • Storyteller - Storytelling as a medium for Aboriginal Family Literacy, Northwest Regional College, SK
 - Storyteller - Toronto Storytelling Festival, Toronto, ON
 - 2001 • Coordinator/Facilitator - *Sturgeon Lake Cultural Camp*, Sturgeon Lake First Nation, SK
 - 1995-present
 - Traditional Knowledge Keeper/Workshop Facilitator - Culture Camps, various communities, Saskatchewan
 - 1990-present
 - School classroom arts educator - indoor and outdoor, Alberta, Saskatchewan, Manitoba and Ontario, 30+ years

KEYNOTES / PUBLIC SPEAKING / PANEL PRESENTATIONS / CULTURAL ADVISOR

2022/23 Cultural Advisor, Chums Animation Series, Chums 2 Media inc., Canada

- 2022 • Panelist - Cree Worldview Workshop & Reconciliation Discussion, Concordia University, Montreal, QC
 - Panelist - Student Commission of Canada, discussion on nehiyaw worldview & pandemic
- 2021 • Presenter - Orange Shirt Day Presentation, Ontario Teachers Pension Plan, online
 - Presenter - Orange Shirt Day Presentation, Saskatchewan Health Association, online
 - Presenter - Orange Shirt Day Presentation, K & S Potash Canada, online
 - Presenter - Orange Shirt Day, IBM, (International Indigenous Speakers Bureau), online
 - Panelist and Knowledge Keeper - International Day for the Elimination of Racial Discrimination, Saskatoon Folk Festival, Saskatoon SK
- 2020 • Presenter - Orange Shirt Day, Lululemon, (International Indigenous Speakers Bureau), online
 - Cultural Advisor - Lemay Architects, Saskatoon Public Library Proposal, Saskatoon, SK
 - Cultural Advisor - University of Saskatchewan Students Union, Saskatoon, SK
 - Cultural Advisor - Friends of the Park Cree Language Camp, Prince Albert National Park, SK
- 2019-present • Knowledge Keeper - Land as Our Teacher, Concordia University, Montreal, QC
- 2019-2020
 - Cultural Advisor - Shakespeare On the Saskatchewan, Saskatoon, SK
- 2018-present
 - Cultural Advisor - Summer Culture Walks, Grasslands National Park, SK
- 2018 • Keynote - Saskatchewan Music Educators' Conference, Saskatoon, SK
 - Panelist - Arts & Grief, QI & Indigenous Inquiries Educational Pre-conference, Urbana-Champaign, Illinois, USA
- 2017 • Panelist - Rural Congress (Saskatchewan Education), TCU Place, Saskatoon, SK
 - Cultural Advisor/Speaker - Arts & Culture, Sports, Culture and Recreation Symposium, File Hills Qu'Appelle Tribal Council, Starblanket FN
 - Keynote - International Day for the Elimination of Racism, Saskatoon Polytechnic, Saskatoon
- 2015-present
 - Invited Presenter - QI & Indigenous Inquiries Educational Pre-conference, Urbana-Champaign, Illinois, USA

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- Cultural Presenter - Office of Treaty Commissioner Speakers Bureau, Saskatchewan
- 2015 • Panelist - Intuitive Interspecies Communication, University of Saskatchewan, Saskatoon SK
- 2014 • Panelist - Communicate with Animals and Nature: Skills for a Sustainable World, University of Saskatchewan, Saskatoon, SK
- 2013-present • Resident Knowledge Keeper - University of Regina, Regina SK
- 2013 • Keynote - Centre for Sustainability, Dalhousie University, Halifax, Nova Scotia
- 2012-14 • Knowledge Keeper - University of Illinois at Urbana-Champaign, Illinois, USA / University of Regina, Regina SK
- 2012 • Panelist - Saskatoon Rural Education Congress, Saskatoon, SK
- 2011 • Presenter - Aboriginal History Month Luncheon, SaskPower, Regina, SK
- 2009 • Keynote - Dakota Dunes Casino Staff Conference, Saskatoon, SK
- 2006 • Emcee - Peace Conference, Holy Cross High School, Saskatoon, SK
- 2003 • Emcee/nehiyaw Cree Language Interpreter - Treaty Awareness and Community Building: Treaties and Bldg Right Relations, University of Saskatchewan, Saskatoon, SK

PROFESSIONAL DEVELOPMENT / CREATIVE WORKSHOPS

- 2023 Resident Artist/knowledge keeper, Canadian indigenous Theatre, Toronto, ON
- 2015 imagineNATIVE Film + Media Art Festival, digital new media workshops, Toronto ON
- 2012-13 Informal mentorship with Nashville-based musician John McLeod, Saskatoon, SK
- 2009 Audition Workshop with Misty Upham, Winnipeg Indigenous Film Festival, Winnipeg, MB
- Voice/Improvisation Workshop, with Traci Foster, Fitzmaurice Voicework, Regina, SK
- 2006 Collaborative Storytelling and Music Mentorship with Eya Saulteaux, ON & SK
- 1996 *Storytelling with Video* - with Fidel Moreno, sponsored by Circle Vision Arts Corp/Sakêwêwak, Regina, SK

VOLUNTARISM

Boards / Committees / Advisories / Consulting / Spiritual Guidance and Advice

- 2022 Indigenous Identity Task Force, University of Saskatchewan
- 2021/2022 His Honour the Honourable Lt. Governor Russell Mirasty's Residential School Memorial Garden Project, Committee Member
- 2021 - present Cultural Advisor for Camp Sask (Arts)
- 2021 - present Coffee and Cree Conversational Group Language Coaching weekly online
- Ongoing Support as spiritual and cultural advisor/counsellor (noble friend to many who are enduring hardship)
- 1992 - 2016 Ness Creek Festival, Member at Large
- 2013 to present Cultural Advisor for QI & Indigenous Inquiry Conferences, University of Regina, Regina, SK & Urbana-Champaign, Illinois, USA
- 2004 to present Advocate for nehiyaw/Cree language through ad hoc provincial committee of nehiyaw/Cree speakers for language immersion and translation
- 2003 to 2013 Saskatoon Fringe Festival, Treasurer one term, Member at large

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- 1999 to present Support artists who use nehiyawewin/Cree translation as their artistic medium
- 1997 - 1999 Saskatchewan Arts Board Aboriginal Advisory Committee
- 1994 to present Spiritual and cultural advisor for Saskatoon and various Saskatchewan tribal councils eg. Touchwood File Hills sweats (see City of Saskatoon Directory of spiritual advisors through Mary Johnson's programming)